



EUROPÄISCHER VERBAND FÜR **LABAN** BEWEGUNGSSTUDIEN E.V.
EUROPEAN ASSOCIATION FOR **BARTENIEFF** MOVEMENT STUDIES

c/o Silvia Dietrich Herder Str. 1 D-10625 Berlin Germany
Tel. +49-(0)30- 313 5542 E-Mail: info@laban-eurolab.org

EUROLAB Conference 2022

TRADITION _TRANSITION _VISION

25th to 27th November, 2022, Loheland, Germany

Call for Papers

Dear EUROLAB e.V. members, colleagues and prospective participants,

We take pleasure in announcing the Eurolab Conference 2022 under the title „Tradition - Transition - Vision“. The event, postponed from October 2020 due to the pandemic, will now take place from 25th to 27th November, 2022 in Loheland (near Fulda, Germany).

We are pleased to invite practitioners, scientists, artists and performers to send in your submissions. Presenters who previously sent in submissions may resend the same or a new submission.

The conference aims at bringing cutting edge applications both in theory and practice, of Laban/Bartenieff Movement Studies (Laban Movement Analysis, Bartenieff Fundamentals), in short LBMS. We particularly look forward to how this large field brings dance, movement and science together. And invite you to send proposals that reflect this interface, thus enabling an interactive, interdisciplinary movement-based discourse.

In accordance with this year's theme, your paper, lecture or workshop can address any of the following or a related topic:

- Tracing the historical paths of Laban Movement Analysis. How do they influence us today?
- How has the LBMS system evolved in practice over time?
- How has the system resonated with contemporary impulses along the way?
- What fields of application have emerged in the process?
- The global range of its application.
- How has LBMS been impacting academic research with its movement analytic approach both in theory and practise?
- How are we launched today to take LBMS into the future? What challenges do we face?

We invite scientific topics and academic research, as much as we encourage contributions from diverse fields, ranging from everyday life to sports, education, dance, therapy and more. Of particular importance is how applying the broad-based movement knowledge in LBMS enhances/enriches these fields in practical ways. We look forward to both an interdisciplinary dialogue in and on movement as well as a large international participation.

Submission process:

- Please submit an abstract (max. 250 words) in German or English, using Open Sans 10,5pt or Arial 11pt. Please send graphic material as a separate file in png format and not embedded in text.
- Please state your preferred format: a) oral presentation or lecture performance (20 min. max.) b) workshop (60 min. max.) c) paper submission for the digital Conference Reader (max. 6.000 words). d) poster presentation (A0 Vertical)
- All chosen contributions will be published in a digital conference reader in the language submitted.
The responsibility regarding correctness of all data supplied lies with the authors.
- We also invite dancers and performers to share their artistic work within our evening performance. Please send us a brief summary describing your piece (250 words max.) with perhaps photo and/or video material.

- **Proposals to be sent to: conference@laban-eurolab.org**
- **Deadline for submission of abstracts: 15. February 2022**
Deadline for written contributions to the conference reader: 01. June 2022