



# EUROLAB Conference

## TRADITION TRANSITION VISION\_ *IN MOVEMENT*

European Association for Laban/Bartenieff Movement Studies

### Call for Papers

Dear EUROLAB e.V. members, colleagues and prospective participants, we are cordially inviting your submissions for our upcoming Eurolab event. Our conference titled „Tradition - Transition - Vision - In Movement“ will be taking place on October 16th-18th 2020 in Loheland (near Fulda, Germany).

The aim of the conference is bringing together the various theoretical and practical domains of Laban/Bartenieff Movement Studies, Laban Movement Analysis and related systems of movement analysis and their fields of application.

We would like to support an interactive and interdisciplinary discourse on and in movement, facilitating a transgenerational exchange by sharing spaces in lectures, workshops and performances.

The core questions are:

- Which are the historical paths that inform our advancement?
- How do LBMS and LMA stand the test of time?
- How do we resonate with contemporary impulses?
- How extensive is the field of application?
- Which are the challenges and chances in theory and practice?

Besides scientific topics and academic research, we especially encourage contributions regarding the practical appliance of movement analysis in diverse areas such as everyday life, sports, education and therapy.

Please submit an abstract (max. 250 words) in German or English, using Open Sans 10,5pt or Arial 11pt. Graphic material shall not be embedded in text, but sent as a separate file in png format.

All chosen contributions will be published in the conference reader, in the language submitted. The responsibility regarding correctness of all data supplied lies with the authors.

Please send your proposals to: [conference@laban-eurolab.org](mailto:conference@laban-eurolab.org)

**Deadline** for submission of abstracts: **15. February 2020**

**Deadline** for written contributions to the conference reader: **01. June 2020**

Please state your preferred format:

- a) oral presentation or lecture performance (20 min. max.)
- b) workshop (60 min. max.)
- c) artistic contribution for the evening performance (10 min. max.)
- d) submissions for the conference reader (10.000 words max.)
- e) poster presentation

c) artistic contributions:

We especially invite dancers and performers to share their artistic work within our evening performance. Please send us a brief summary describing your piece (250 words max.). Submission of photo- or video material is optional.